

FASHION REVUE CONTEST

Eligibility

- A. See General Rules for State Conference Participation Guidelines
- B. Must be enrolled in appropriate Sewing/Sewing Project
- C. Counties may enter three participants per category

Categories – a Contestant may select **ONE CATEGORY** to participate in

- A. Sewing I (all Sewing I will be one category)
- B. Sewing II (all Sewing II will be one category)
- C. Mix and Match I
- D. Mix and Match II
- E. Senior Clothing Construction I
 - 1. Dress Up Attire
 - 2. Casual Wear
 - 3. Coordinates
 - 4. Formal Wear
- F. Senior Clothing Construction II
 - 1. Shirt/Blouse
 - 2. Pants/Shorts/Skirt
 - 3. Dress
 - 4. Two Piece Outfit
 - 5. Three Piece Outfit
- G. Sew and Go
 - 1. Quick Sack
 - 2. Handy Duffle
 - 3. Super Duffle
 - 4. Jumbo Garment Bag
- H. Clothing Self-Determined
- I. Serger Sewing (Fringed Skirt and Shawl or Advanced only)
- J. Creative Touches
- K. Quilting (all quilts will be one category)
- L. Clothing You Buy – Fashion Magic
 - 1. Fashion Magic I – Wardrobe Planning
 - 2. Fashion Magic II – Clothing Coordination
 - 3. Fashion Magic III – Fashion Consumerism & Careers

Procedure

- A. Garments, sewing exhibits and Fashion Magic notebooks, labeled with participant name and county, are due by the close of registration opening day of State Conference – Late items will not be accepted.
- B. Garments and sewing exhibits must be accompanied by a 4-H Fashion Revue Information Sheet 200.C-4 R-2019.
- C. Items must be clean and pressed. Items may have plastic film cover. Hangers and bags may not be returned.
- D. Winning County Garments may be entered even though they have been worn.

- E. Fashion Revue is a combination of an oral presentation, modeling of the garment or sewing exhibit and response to judge's questions. Contestants will have a total of 5 minutes for their oral presentation and to model on stage. Participants can determine how they use their 5 minutes. Example: oral presentation 1 ½ minutes and modeling 2 ½ minutes (1 ½ + 2 ½ = 4 minutes). Points will be deducted for using more than the allotted time. Responses to questions by the judges are not included in the 5-minute limit.
1. Participants will use the public address system for the oral presentation and music will be provided.
 2. The following information should be included in the oral presentation
 - a) Name and County
 - b) Why did you choose this outfit?
 - c) How does it fit in your wardrobe?
 - d) Where do you plan to wear it?
- *Participants may include additional information about their garment, project learning experiences and future plans.
- F. Participants will have the opportunity to model their garment or item in a way to showcase their garment or item.
- G. Participants will answer questions from the judges.
- H. Modeling, presentations and interviews will be conducted on stage and spectators may attend. Contestants not on stage will be in a holding room till their turn. Only judges will be allowed to ask questions.
- I. Contestant order will be determined by random drawing.
- J. Ties will be broken by the sewing construction score or notebook score.

***All Garments must meet current State and National Event Clothing Guidelines to be considered for awards. Failure to comply with Clothing Guidelines will result in disqualification.*

References

- New Mexico 4-H Sewing Project Materials
- Project Evaluation Form 300.C-12 R-2022
- Fashion Revue Modeling Evaluation 300.C-11 R-2022
- Quilting Project Scoresheet 300.C-12-Q N-2022
- Fashion Magic Project Materials

Awards

- First through fifth place ribbons awarded in each project area
- An award will be given to the overall High Point Individual
- The overall high point winner may represent New Mexico in the Fashion Revue Contest at Western National Roundup (Sew & Go and Quilting entries are not eligible to compete at Roundup).

4-H Fashion Revue Information Sheet

Name: _____ Age: _____ County: _____

Home Address: _____ City: _____ Zip: _____

Number of years in 4-H: _____ Phone Number: _____

Have you ever participated in County Fashion Revue? __Yes __No

Have you ever participated in State Fashion Revue? __Yes __No

Category you are entering (check one):

- | | |
|--|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> Sewing I (all Sewing I will be one category) <input type="checkbox"/> Sewing II (all Sewing II will be one category) <input type="checkbox"/> Mix and Match I <input type="checkbox"/> Mix and Match II <input type="checkbox"/> Senior Clothing Construction I <ul style="list-style-type: none"> <input type="checkbox"/> Dress Up Attire <input type="checkbox"/> Casual Wear <input type="checkbox"/> Coordinates <input type="checkbox"/> Formal Wear <input type="checkbox"/> Senior Clothing Construction II <ul style="list-style-type: none"> <input type="checkbox"/> Shirt/Blouse <input type="checkbox"/> Pants/Shorts/Skirt <input type="checkbox"/> Dress <input type="checkbox"/> Two Piece Outfit <input type="checkbox"/> Three Piece Outfit | <ul style="list-style-type: none"> <input type="checkbox"/> Sew and Go <ul style="list-style-type: none"> <input type="checkbox"/> Quick Sack <input type="checkbox"/> Handy Duffle <input type="checkbox"/> Super Duffle <input type="checkbox"/> Jumbo Garment Bag <input type="checkbox"/> Clothing Self-Determined <ul style="list-style-type: none"> <input type="checkbox"/> Serger Sewing (Fringed Skirt and Shawl or Advanced only) <input type="checkbox"/> Creative Touches <input type="checkbox"/> Quilting (all quilts will be one category) <input type="checkbox"/> Clothing You Buy – Fashion Magic <ul style="list-style-type: none"> <input type="checkbox"/> Wardrobe Planning <input type="checkbox"/> Clothing Coordination <input type="checkbox"/> Consumer & Careers |
|--|--|

Description

Pattern brand and number _____

Garment/Item Description (from your pattern envelope or project book):

Attach a sketch or picture of your Garment/Item to this form.

Cost: (Estimate or Actual)
 Pattern _____
 Fabric _____
 Notions _____
 (buttons, thread, zipper, trim, etc.)
 Total _____

Accessories to be worn with garment (shoes, belt, scarf, hat, jewelry, etc.)

Fabric:
 Garment fiber content _____
 Type: Woven ___ Knitted ___
 Interfacing fabric content _____

_____ Type: Woven ___ Non-Woven ___
 Fusible ___ Non-Fusible ___
 Lining Fiber Content _____
 Type: Woven ___ Knitted ___

<p>Fabric Description:</p> <p>Attach a 3"x3' swatch/photo of EACH fabric used.*</p>	<p>Fabric Description:</p> <p>Attach a 3"x3' swatch/photo of EACH fabric used.*</p>	<p>Fabric Description:</p> <p>Attach a 3"x3' swatch/photo of EACH fabric used.*</p>
--	--	--

*Add additional sheets if necessary.

Explain briefly how you will use this garment/item (ball games, school, church, job interview, informal dance, prom, etc.)

Write any interesting experience you had while making this outfit/item. Why did you make it? What would you do differently the next time you make a similar outfit/item?



Cooperative Extension Service
College of Agricultural, Consumer and
Environmental Sciences



300.C-12 (R 22)

Evaluation Sheet for New Mexico 4-H Sewing Exhibits

Participant _____ Project _____

County _____ Category _____

Criteria	Possible Points	Points Awarded	Very Good	Good	Fair	Comments
General Appearance <ul style="list-style-type: none"> • Overall sharp look • Cut on the grain, hangs/lays correctly • Fabric design is matched • Clean, free from stains • Smoothly pressed 	25					
Suitability <ul style="list-style-type: none"> • Fabric and pattern style are suitable for occasion, age of wearer, and intended use of garment/item. • Multiple fabrics coordinate • Interfacing and supportive fabrics coordinate • Trims and other notions (buttons, thread, etc) are suitable for occasion, age of wearer, and intended use of garment/item. 	10					
Construction <ul style="list-style-type: none"> • Facing, Collar, Sleeves, etc • Gathers evenly distributed. • Darts, pleats and tucks are smooth and correctly placed. • Reinforcement used where needed. • Topstitching has balanced tension with appropriate stitch length. • Fasteners: hook & eye, snaps, buttons & buttonholes are neat and securely fastened. zipper • Seams are smooth and appropriate with no puckers and finished where needed. • Hems/Bindings are even width – method used is inconspicuous and durable. • Other 	65					
Total	100					

Judges Initials _____



Cooperative Extension Service
College of Agricultural, Consumer and
Environmental Sciences



300.C-11 (R 22)

Evaluation Sheet for New Mexico 4-H Fashion Revue Modeling

Participant _____ Project _____

County _____ Category _____

Criteria	Possible Points	Points Awarded	Very Good	Good	Fair	Comments
• Posture, Poise, Interview	15					
• Personal Grooming and Garment/Item Condition	15					
• Modeling Skills	10					
• Knowledge of garment care, fabrics and techniques	10					
• Garment/Item Overall Appearance	10					
• Is garment becoming – texture, color, silhouette	5					
• Trims and other notions (buttons, thread, etc)	5					
• Accessories used to create a total look	5					
Total this section	75					
• Fabric and pattern style are suitable	5					
• Challenging Pattern for age and experience level	5					
• Facing, Collar, Sleeves, Hems, Bindings, etc	5					
• Darts, pleats and tucks are smooth and correctly placed, gathers evenly distributed.	5					
• Seams are smooth and appropriate with no puckers.	5					
Total this section	25					
Total Modeling Score	100					
*Clothing Construction Score from 300.C-12	100				Overall Score	

*Ties are broken by Construction Score.

Judges Initials _____



Cooperative Extension Service
 College of Agricultural, Consumer and
 Environmental Sciences



300.C-12-Q (N 22)

Evaluation Sheet for New Mexico 4-H Quilting Exhibits

Participant _____ Project _____

County _____ Category _____

Criteria	Possible Points	Points Awarded	Very Good	Good	Fair	Comments
General Appearance <ul style="list-style-type: none"> • Overall eye appeal/elements of design • Cut on the grain • Fabric design is matched • Clean, neat • Smoothly pressed 	25					
Suitability <ul style="list-style-type: none"> • Fabric and pattern style work together, colors flow • Multiple fabrics coordinate • Weight of batting is appropriate for the item • Borders/edge treatments/binding enhance overall appearance 	10					
Construction <ul style="list-style-type: none"> • Corners meet • Seams secure and straight • Filler/batting fills the entire quilt and is free of bumps • Reinforcement used where needed. • Topstitching has balanced tension with appropriate stitch length. • Back is attractive and free of unsightly stitches or marks. • Seams are smooth and appropriate with no puckers and finished where needed. • Binding is applied straight • Other 	65					
Total	100					

Judges Initials _____